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Mr Stow 5th September 1930

PLEASE N

Our New 'Phone is now TEMPLE 688

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COINS, MEDALS, [illegible]

FURNITURE

AND

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MISCELLANEOUS PROPERTY.

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street, London, W.C.2,

On FRIDAY, SEPTEMBER 5th, 1930,

At **12.30** *o'clock.*

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." **Established 1760.**

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2, and Forest Hill, S.E.23.

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Original

PLEASE N

Our New 'Phone is now TEMPLE BAR 6882

Sale to commence at **12.30** *o'clock.*

On FRIDAY, SEPTEMBER 5th, 1930.

A CATALOGUE OF

Scientific and Photographic Apparatus.

China, Silver and Plate, Skins, Japanese Colour Prints
Pictures and Prints.

COINS, MEDALS, TOKENS AND STAMPS.

FURNITURE

AND

MISCELLANEOUS PROPERTY.

WHICH WILL BE SOLD BY AUCTION AT

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148 · 91 · 14 · 6 ·
68 3 · 13 ·
95 · 7 · 6

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER Mow

AUCTIONEERS Stevens

Date 5/9/30

Lot	Amount £	s.	d.
2	2	5-	.
10	1	8	.
11	1	12	6
21/2		5-	.
34	2	17	6
45-	1	15-	.
79	1	12	6
130	1	8	.
181		13	.
186		13	.
191	1	10	.
193	1	8	.
202		5-	.
288	4	.	.
289	2	5-	.
290	3	-	.
291	2	.	.
292	2	10	.
293	3	-	.
294	3	.	.
295-	4	.	.
296	3	12	6
298	4	5-	.
300	3	12	6
6/4	52	17	6

Lot	Amount £	s.	d.
13/4	52	17	6
301	1	10	-
302	3	10	-
303	3	10	-
305-	15-	.	.
308	3	10	-
309	4	.	-
309A	3	10	-
310	2	5-	-
312		12	.
313		14	-
314		13	-
315-		15-	-
316		15-	-
317		13-	-
318		15-	-
319		8	-
320		8	-
£	94	14	6
	5	7	

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, September 5th, 1930.

AT **12.30** O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.
Friday, 9.30 a.m. to 11.30 a.m.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

1 A light grey costume, dark ditto, a fancy black dress, a tweed skirt, green jumper suit, grey ditto, black dress, navy waistcoat, long tweed coat, and a sofa cover

2 An old Persian ~~shawl~~ *Table cover*

3 An Oriental silk scarf, and a black silk shawl, with fringe

4 *A black satin coat, trimmed chinchilla fur, lined silk*

5 A bear-skin rug, and 5 Rockingham dishes (A.F.)

6 Forty-eight boxes of Briggs' Hedebo marking cotton, and 2 dozen skeins red ditto, British make, size 30
7 Pair of practically new garage skates
8 A 6-volt battery
9 Primus stove, water-bottle, and sundries
10 Rope blocks and falls
11 A ton chain tackle
12 Set of 3 practically new Rudge Whitworth wire wheels, fitted tyres and tubes (suitable trailer or caravan)
13 Two ditto
14 Steel cash or jewel box (Hobbs, Hart & Co.), and 4-lever lock and 2 keys (nearly new)
15 Imitation oil painting—Sacred subject
16 Walker's loose-leaf book (size 6 by 4), with about 100 spare leaves
17 Bronzed figure reading lamp, for electric light, with silk shade
18 Pair Sheffield-plate decanter trays
19 Set of 4 small bronze lamps
20 Pair of bronze ornaments
21 Five brooches, set stones
22 Curious old bronze box, shaped like a fish
23 Rare Oriental parrying shield
24 Antique slip ware posset jug
25 Curious metal box top
26 Twelve turquoises, polished ruby, 3 fine carbuncles, topaz, and Mocha stone
27 Two large paste topazes
28 Quantity mixed pastes and stones
29 An old blue ground Sèvres epergne
30 Oriental bowl and jug (raised flowers), small Imari bowl, Lowestoft powder bowl, cover, and a Chinese teapot and cover
31 Rare breech-loading folding poacher's gun
32 Old blunderbuss, and antique carbine
33 Antique air gun
34 Fine old flintlock elephant gun, by Wheeler
35 Two fine old flintlock guns
36 Old Eastern flintlock gun, and a matchlock ditto
37 Old flintlock gun, and a trade ditto
38 Fine early French flintlock gun, by Crescnas, Paris

39 Japanese matchlock gun, with fine inlaid barrel
40 Smaller ditto, with barrel inlaid with silver birds
41 A fine silver-mounted Persian "Shamsher" sword
42 *A 17th Century cross-bow, inlaid ivory, in fine order*
43 Two old Bornean swords, and Eastern sword and shield, both covered with a small crocodile
44 Old Bornean sword, and curved Sudanese sword
45 Five rare native spear heads
46 Two early old iron swords
47 Six Georgian swords
48 Three Dyak head hunters' swords, with carved ivory handles and rare blades
49 Three rocket pistols
50 Five old cartridge belts and cases
51 Set of 6 silver menu holders, horses and jockeys, in case
52 An Indian silver tea caddy, in case
53 A silver kettle stand and lamp, pair silver sugar tongs, and pair grape scissors
54 A filigree sweetmeat basket, of foreign silver, in case, and another (damaged)
55 Two plated sweetmeat stands, and another, with 4 branches
56 Pair of slave anklets, of solid Turkish silver-gilt
57 Three silver salt spoons, plated sugar sifter, 2 silver servers, and 14 pieces of silver and plate (various)
58 A solid silver inkstand, a silver lamp, in form of figure, and a knife
59 *A Georgian silver tankard*, 12*oz.* 10*dwt.*
60 A silver lustre teapot with acorn cover, green iridescent glass bowl, copper bound, and 2 others
61 A $3\frac{3}{4}$-in. Chinese miniature oviform vase, decorated with Lang Lys figures and banana tree, blue on white, on blackwood stand, K'ang Hsi
62 Miniature Chinese vases, bulbous bottle-shaped vase, $2\frac{3}{8}$in. high, K'ang Hsi; a ditto, $2\frac{3}{4}$in., powder blue; and a pair of vases, Kien Lung, $2\frac{1}{8}$in. high
63 A very fine old French miniature masterpiece on copper, oval, figure subject, 18th Century, in ormolu and gilt wood frame

64 A fine old miniature water-colour portrait of Lady Jane Grey

65 An Italian lava snuff-box, inset with miniature painting of fishing scene, silver-mounted

66 Two old Sheffield telescopic candlesticks, gadroon edge

67 A heavily plated flower-holder in form of a boat at anchor on the shore, silver rattle, ditto holder, ditto pincushion, and a pair of pierced fish servers with ivory handles, in case

68 An antique Persian coffee pot and cover, with mask handles, on 4 legs, and an old Chinese incense burner with prunus and figure lid, and prunus stand

69 An old brass coffee pot and cover, 2 damascened bowls, and a large brass vase, with snail decoration

70 A very fine old Persian tile, in blue, green and yellow, balcony scene with figures, with floral border, 10½in. square; and another fine old Persian tile, figures in blue, green and yellow, etc., feasting, 10½in. by 7¾in.

71 A very fine antique Bristol glass vase in white and gold, decorated flowers in jewelled green and red relief, 16in. high

72 A very fine pink and white old Nailsea water jug, 7½in. high

73 A very rare old Bristol glass tankard, 6½in. high, decorated in figure of an early Georgian gentleman in scarlet coat and costume; and another, oviform, 4⅝in., with eagle decoration

74 An old Bohemian oviform glass vase, red and gold, with green and flowered panels, 11in. high and a ditto vase stand

75 A "Standard" weighing machine and weights

76 A large model of a yacht, with rigging

77 A very fine period carved wood figure of a Chinese warrior, in red, green, gold and yellow and dragon decoration, on stand, carved in one piece, 18in. high

78 Another, seated figure of an Empress, in red, green and gold, 13½in. high

79 Another, figure of a warrior, in red and gold-seated on 2 horses, with small figures in foreground, 11¾in. high

80 Wedgwood, a set of 6 cream ware plates, with armorial puce escutcheons

81 A set of 6 cottage soup plates, transfer brown decoration, scene and flowers ; an old Worcester gilt and white dish, and a Dr. Wall sweet tray

82 A pair of old Derby plates, one with Derby mark, and the other with Bloor Derby thumb mark ; an old English plate with flower painting and pierced and gold border, and an old Imari plate

83 An Oriental hanging flower vase in form of a duck in gold and colours, and 2 pairs of fruit dishes, decorated in flowers and gold

84 A large Dresden tureen with raised decoration, painted in panels of flowers and butterflies, on ditto stand, and with cover *en suite*, with child figure surmount

85 A pair of Oriental cloisonné jardinières, decorated in flowers, on light blue grounds

86 Two large Oriental Lowestoft bowls (A.F.), Dihl & Greerhard plate, painted in figure scene (A.F.), and a blue and white plate (A.F.)

87 A 2-handled dish and cover, surmounted with peacock and flowers, and a Copeland mug with transfer Masonic bearings (A.F.)

88 A blue glass liqueur set of 5 pieces, Bristol blue bottle (A.F.), 3-handled glass loving cup, cut-glass trinket box and tray, and a small pot

89 Two old Rockingham figures—Children and dogs ; and a Stafford ditto—2 children and lamb

90 Four Eastern umbrellas

91 A chest fitted 3 trays, with lock and key, containing 50 fine quality body builder's tools, 3 saws by Spiers & Jackson, 8 planes, brace and bits, 3 steel body clamps, etc., etc., all in perfect order and condition

101 Pair of African buffalo horns and part skull, ditto eland, on shield, ditto sable, and wart hog tusks, with part skull

102 Four dressed impalla skins, suitable for making oblong rug

103 Four ditto, ditto

104 Eight Thompson's gazelle skins, ditto
105 A dressed cheetah skin
106 Five impalla skins, and 2 part gazelle skins
107 A pair of roan antelope horns, a pair of topi ditto, and 3 pairs impalla ditto
108 Four pairs of Thompson's gazelle horns, and a pair wildebeeste ditto

Old Japanese Colour-Prints.

109 Twenty-eight, actors in characters, figure groups, interior scenes, by Kunisada and others of this school
110 Twenty-seven subjects (varied), by Toyokuni and other Utagawa artists
111 Twenty-seven others, similar, including portraits of popular beauties
112 Twenty-nine others, by Toyokuni and famous Utagawa artists
113 Triptych, the Ronin crossing the Ryogoku bridge, and 4 prints on sunk mounts, including 2 Oiran by Hidemaro, and the Roben-no taki waterfall by Hokusai
114 Album of numerous original black and white Japanese drawings, and another, larger
115 Asukayama ; Mineguri, and 2 other prints by Hokusai
116 Forty-two unmounted crepe prints, half block figure subjects

TYPEWRITERS, &c.

117 Underwood typewriter, in working order
118 Remington No. 10 typewriter, ditto
119 Empire typewriter, ditto
120 Two dozen typewriter ribbons, for standard machines
121 Secretarial Edison diaphone, and accessories

FURNITURE, &c.

122 Overmantel, in carved walnut wood frame, and fitted numerous bevelled-edged mirrors and column-supported shelves

123 Carved oak hall stand, with marble top, drawer and cupboard below, surmounted by bevelled mirror, and numerous hat and coat hooks

124 The oak extending dining table, *en suite*, and fitted 5 extra leaves, 8ft. by 3ft. 9in. at full extent, on massive turned supports

125 Wheel aneroid barometer, in carved oak case

126 A pair of bronze 4-light candelabra, 23in. high, with scroll arms, and an oxidized brass 3-light electrolier, with crinkled shades

127 A mahogany chest of 3 large and 2 small drawers

128 A Georgian mahogany table, with fall flap, on square supports, 4ft. 11in.

129 Parian marble figure of female kneeling

130 Pair of walnut wood and brass candlesticks, and an old white china flower bowl, supported by cherubim, and signed Garrier Belleuse

131 Two pairs crimson cloth curtains, a pair large green curtains, and a set of 5 pieces sack cloth runners

132 A very large crimson cloth curtain and pelmet, 2 very large red cloth ditto, and a pair crimson cloth ditto

133 A very old and large Oriental willow pattern china tea jar and cover, decorated in river scene, 24in. high

134 Mahogany chest of drawers

135 Mahogany corner cupboard, adjustable bedside table, and small mirror (A.F.)

136 Large easy-chair, upholstered in brown velvet

137 A painted corner cupboard

138 A large seascape

139 Two mahogany lamp standards

140 Six mahogany-frame chairs

141 Walnut cabinet, double doors, with small drawers

142 Mahogany cabinet, containing 5 small drawers

143 Chippendale arm-chair, loose seat, a nice example

144 Queen Anne mirror

145 Chippendale barometer (A.F.)

146 Billiard cue, in case

147 A French Cartel clock, in ormolu case, in perfect going order

148 Antique Bible box

149 A 6-ft. by 3-ft. 6-in. Riley billiard table top, balls, cues, etc.
150 A large rug, floral decoration, red ground
151 A good showcase, with glazed cupboard under
152 Six fans, 6 menu holders, 2 card cases, and 4 other pieces
153 Plated spirit frame, with 3 cut-glass barrel shape decanters and stoppers
154 Rosewood circular table, inlaid with ivory, tapered legs with stretcher and gallery

SCIENTIFIC AND PHOTOGRAPHIC APPARATUS.

171 Fourteen old X-ray tubes, from the Tabor Collection, 3 laboratory pestles and mortars, ditto lamps, and a number of valuable chemical glasses
172 A pair of enamel and gilt opera glasses, in case
173 Large case of stocks and dies
174 Two sets of scales in boxes, with brass pan
175 White enamel gas cooking stove, white back plate and rack
176 New 1¼-h.p. 2-stroke engine, with magneto
177 Iron face plate, and a dozen circular slitting saws
178 Ship's compass, in case
179 A mahogany case containing 126 lenses, mounted with a Moorfield pattern double lens spectacle frame
180 Monocular microscope, by Baker, with mechanical stage, 3 objectives, 2 oculars, polariscope, camera lucida, stage and stand condensers combination (3 power), objective, etc., in mahogany case
181 A mahogany medicine chest, fitted, and scarificator
182 "Schaerer" Faraday massage instrument, new condition, complete, 200–250 volts
183 A mahogany wireless cabinet
184 An oxygen fine adjustment valve, another, and 2 slide boxes
185 Theodolite and stand, in good condition
186 Early form of Polarimeter, with cross slide wedge adjustment for evening tint of field (the base not original)

187 Two large prisms with optical faces and bottle of bisulphide of carbon for same

188 A very early form of wireless receiver with coherer, this is the original type

189 Experimental syren with indicator dials, early form folding pocket stereoscope, and sundries

190 Screw pressure frame, with key to show figures produced in glass and 3 glass cubes for same, shaped unannealed glass in frame, several designs for projection polariscope

191 Ellis's Zeophytes, 1784 Quarto, with 62 plates, rare

192 Two Nobert rulings on glass

193 Early projection microscope, 2 powers and several objects for same

194 Case of very fine selected Polycistina slides for microscope

195 Two rhombs of Iceland spar, double image prism mounted on divided circle, with indicator etc.

196 Lancaster enlarging camera and 2 tripods

197 Whippet monocular glass +6

198 Stuart perm. magnet dynamo, as new

199 Two G.E.C. motors, 110 volt, 1/40 h.p., a small dynamo, and a 6-volt Lucas car lighting dynamo, 6-amps.

200 A naval telescope

201 An Ensignette camera, No. 2, Ensign 7·7 anastigmat lens (shutter needs adjusting)

202 A collection of slides

203 Reflex hand camera, with Zeiss Tessar 6·3 lens, and changing box

204 A Shew's ½-plate aluminium bound Xit camera, double extension, with Zeiss lens giving 3 foci, 6, 9 and 14 inch, in Goerz shutter, and plate holders, in solid leather case (cost over £20)

205 A ½-plate Goerz Anschutz camera (focal plane), with Goerz Series III. anastigmat lens, magazine plate carrier, leather case, and telescopic tripod, in case

206 *Cine camera outfit, by The Williamson Kinematograph Co., in nearly new condition, in leather sling case, and folding tripod*

207 12 by 10, 6 D.D. slides, Wray lens, and 2 leather cases

208 A 12 by 10 studio camera, with slide ; 15 by 12 Lancaster, lens, and 2 parcels of carriers

209 A ½-plate Lancaster, R.R. lens and shutter, and 6 D.D. slides

210 Ditto stand, 2 D.D. slides, leather case, R.R. lens and shutter, and tripod

211 A ¼-plate Contessa Nettel, 17 slides, film-pack adapter, case of 6 supplementary lenses, Solus holder, leather case, and canvas ditto

212 A 10 by 8 dark room lamp, with 2 screens

213 Three tripods, studio stand, and 3 dark slides

214 Thornton-Pickard Special Ruby Reflex hand camera, with Cooke's anastigmat lens, and 6 plate holders, in leather case

215 A ¼-plate folding aluminium Contessa camera, 7·7 Medioplast lens, and 12 metal slides

216 Portrait lens by Ross, and 2 others, in focusing mounts

217 A Thornton-Pickard pocket ¼-plate camera, lens, and 2 slides

218 Murer 3½in. by 2½in. focal plane pocket camera, with 4·5 lens, 6 slides and film-pack, in leather case

219 Deer stalking telescope, by Donohoe, in leather sling case

220 Goerz camera, with Dogmar 4·5 lens and film-pack, in leather case

221 Pair prismatic binoculars, in leather case

222 A mahogany ½-plate bellows body portable camera, 2 D.D. slides, 2 lenses, R.R. and W.A., and folding tripod stand

223 A Gestetner's duplicator

224 A 5 by 4 Goerz Anschutz focal plane camera, in perfect order, leather case, Mackenzie Wishart adapter and 11 envelopes, also film-pack adapter, no lens

225 A vest-pocket Kodak, in case

PICTURES AND PRINTS, &c.

231 An old lined Dutch painting—The Battle for the Bridge

232 Italian School : An oil painting—Coast scene with volcano in eruption

233 Early English School: A ditto—The King's Harriers, with Master and dogs
234 A very fine French painting on panel—Interior with figures
235 Canaletto: An important oil painting—The Piazetta, Venice
236 Norwich School: An oil painting—Landscape, trees and figures
237 A curious oil painting—Figure subject
238 Two pleasing water-colour drawings, in gold frames
239 Early English School—Portrait of a Cavalier, on panel, in carved frame, and a ditto—Portrait of a lady
240 Constable School—A clever landscape, in period frame
241 An oil painting—Figure subject
242 Early English School—An unusual figure painting
243 A fine water-colour drawing, framed, and another
244 A pair of oil paintings—Landscapes, figures, etc.
245 Rembrandt School: A speculative painting—Head of a Rabbi, and another—The Dead Christ
246 Four coloured sporting prints, in oak frames
247 Two racehorse prints of Hannah and Surplice, and damaged print of Race for Emperor's Cup
248 A large oil painting—Figure subject, and a ditto
249 An old coloured Bartolozzi print, framed; portrait of Nelson, and book of his life; 3 silver Kruger coins, copper ditto, miniature portrait, in pocket case, and 7 prints (various)
250 Two old sporting subject paintings—Landscape, figures, etc.
251 About 18 dozen juvenile and other books
252 Children's Encyclopædia (4), Chambers' Encyclopædia (9), and 5 other books; 7 pictures, framed and glazed, and 4 frames; 6 ditto, framed and glazed, and 2 engravings—Shipping, and Horses
253 A large roll of coloured prints
254 Plymouth, 17th Century "True Mapp," Bristol, Exeter, and interesting large county views, etchings, water-colours (115)

255 Mortlake, Strand on the Green, Chiswick, etc., 13 rare views by Chatelain, 1750, 4 views and portrait by Hollar ; aquatints of Isle of Wight (23), and 20 views, Dulwich, etc.

255A Early portraits—Count D'Orsay (6), Nicholson, etc. (83)

STAMPS, &c.

256 A book containing Colonial and Foreign stamps, in pairs, strips, and blocks, others on leaves, a useful lot, many thousands

257 Australia, South Africa, and others, clean and ready for mounting, over 5,000

258 Three large envelopes, containing modern stamps, on pieces, a good lot of mixed values and variety, many thousands

259 A small album of stamps

260 Collection, in exercise book

261 A book containing British Colonial and Foreign stamps, including rare items, over 100

262 Postage stamps, small book of old Colonials, some very scarce

263 Book of miscellaneous stamps, including many British Colonials

264 A large collection in Improved Album

265 A box of stamps

266 Large box of hundreds of entire envelopes, many varieties

267 U.S.A. (assorted), in boxes, many hundreds

268 Collection of stamps in old ledger, and envelope of duplicates, a good lot of scarce and rare varieties (about 3,000)

269 Collection of stamps, early English and others

270 Boxes of loose stamps, many hundreds

271 Album of U.S.A., British Colonials, etc.

272 Several pieces of old glass

273 Cut-glass wines, and various specimens

274 Box of various items

275 Quantity of copper coins and tokens

276 Transvaal and Swazieland, including high values (16)

277 Collection of Great Britain and Colonials, in book (250)
278 Collection of stamps, in envelope
279 Collection of stamps, a great variety
280 Great Britain and Colonies, etc.
281 Old collection in illustrated album, 3,350 stamps
282 Book containing old and rare British Colonials (Cat. over £30)
283 Book of miscellaneous stamps, mostly British Colonials, including early issues, scarce and valuable
284 Debreczin, including D.24, D.28, D.41 and 2, D.201–6, etc. (21) (Cat. £15 10s.)
285 Ditto, including D.7, D.18 and D.22, etc. (19), (Cat. £10 18s.)
286 Colonials, a good lot, Gold Coast, St. Helena, etc. (46) (Cat. £5 15s.)
286A A collection of foreign stamps contained in 2 albums, in good condition
287A A card box containing foreign stamps, great variety, very many thousands
288A Colonial stamps, assorted colonies, in envelopes of 1,000 each, total 5,000
289A Postage stamps and book containing a number of foreign and Colonial stamps, some very old and scarce
290A Small book of selected British Colonials
291A Americana, by Mrs. Harriet Beecher-Stowe; Uncle Tom's Cabin, 1852, with preface by the Right Hon. The Earl of Carlisle, first English edition; The Pearl of Orr's Island, 1862, first English edition; Dred, the Tale of the Great Dismal Swamp, 1856, first English edition; Little Foxes, or the Little Failings. etc., 1867, Author's revised edition

MEDALS, COINS AND TOKENS.

287 BADGE OF THE 1ST CLASS OF THE ROYAL RED CROSS (*Victorian*), *to Sister Mary Aloysius, extremely rare, in case of issue*

The recipient was awarded the above decoration on February 16th, 1897, for services in the

Lot 287—*continued.*

Crimea, and H.M. Queen Victoria personally affixed the decoration on the recipient, who was a great personal friend of Florence Nightingale

288 Naval medal, with bar, for Trafalgar, to John May, who served as a Royal Marine on H.M.S. Orion, in the above action, very fine and rare

289 S. Africa, 3 bars—Cape Colony, Orange Free State, Transvaal, to Pte. J. Marshall, R.A.M.C., fine

290 Royal Humane Society's large silver medal to Dr. R. Hunter, 1811, fine and scarce

291 Rare bronze Indian medal, with bar, for Hazara 1888, to Driver Miya Sing, Field Hospital, very fine

292 Egypt 1882, medal with bar, for The Nile 1884–85, to Pte. C. Sowden, Army Hospital Corps

293 S. Africa, 2 bars—Belmont, Modder River, to Pte. W. Davies, R.A.M.C., scarce bars

294 Set of the 3 war medals to Pte. W. H. Wood, R.A.M.C., and 3 silver Great War medals, all to R.A.M.C. recipients

295 A rare pair of medals, viz. :—*The Edward VII. bronze medal, specially struck for members of the St. John' Ambulance Brigade who volunteered for service in S. Africa, also the silver S. African medal with bar—Cape Colony, to same man, Orderly W. H. Taylor, St. John Ambulance Brigade*

296 A pair of medals to Orderly W. Brown, Scottish Hospital, viz. :—Afghan 1878–80 medal, 1 bar—Ahmed Khel ; and S. Africa, 2 bars—Cape Colony, Orange Free State, very fine and scarce

298 The Egypt medal, with the rarest bar of this series, viz. :—**Toski 1889,** and the Egypt Star, undated, to Corporal W. Eastham, R.A.M.C.

300 Silver gilt enamelled badge of a Member of the Royal Society of St. George, in case, very fine

301 Enamelled badge of the 2nd Class of the Red Cross of Belgium, very fine

302 A very early variety of the French Legion of Honour of Napoleon I., very rare

303 Another variety of the above of Henry IV. of France, very fine and scarce

304 Silver gilt regimental medal of the 22nd Foot, Order of Merit, very fine

305 *A collection of over* 1,100 *badges of Germany, Austria, Hungary and Russia, worn during the War Period, and collected by Dr. Friedrich Klotz of Vienna, interesting and curious*

306 *A Naval General Service medal with* 5 *bars*:—*Copenhagen* 1801, *Trafalgar, St. Domingo, St. Sebastian, Algiers* (*William Smith*), *extremely rare*

307 *A Naval medal,* 2 *bars—Java, St. Sebastian, to William Evans, surgeon, very fine and very rare officer's medal*

308 A very fine bell top shako plate of the 10th Foot, very rare

309 A very fine bell top shako plate of the 26th Cameronians

309A Afghan medal, 3 bars—Charasia, Kabul, Kandahar, 92nd Foot, very fine and rare

310 Gold and enamel badge, worn by the reception Committee of the City of London on the occasion of the visit of H.S.M. the Emperor of all the Russias, 18th May, 1874

311 Gold enamelled badge of Clayton Hospital, Wakefield

312 A quantity of copper medals, tokens, etc., in fine state

313 Twopenny pieces and penny tokens, Canada and others, some rare (40)

314 Australian and Colonial tokens, penny and halfpenny, many very scarce, some mint state, a good lot (95)

315 Halfpenny tokens, all in good condition, different (50)

316 Early Abbey tokens and other coppers, some dated 1613, a unique lot

317 Penny tokens, in very fine state; also early copper Victorian etc. (55)

318 A quantity of silver, and copper coins (2 boxes)

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319 Copper coins, medals, and farthings
320 Edinburgh, halfpenny token, Ecclesiastical, Wellington, and others
321 Loose stamps and entries, a quantity
322 Book of rare stamps
323 Collection of old stamps

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